AMERICAN UNIVERSITY OF BEIRUT

UNDERGRADUATE CAPSTONE PROJECT IN LANDSCAPE ARCHITECTURE

SUBMITTAL FORM

Ain Dara's Hidden Potential: The Quarry Park

by

Julia Hassib Abisaab

LDEM 242- ADVANCED DESIGN SPRING 2019-2020 CAPSTONE PROJECT COORDINATOR: Maria Gabriella Trovato

PRIMARY ADVISOR: Maria Gabriella Trovato

SECONDARY ADVISORS:

Balsam Al Ariss Mona Khechen

Approved by Project Coordinator:

[Signature]

Maria Gabriella Trovato, Assistant Professor Department of Landscape Design and Ecosystem Management

Date of project presentation: May, 10, 2020

AMERICAN UNIVERSITY OF BEIRUT

THESIS, DISSERTATION, PROJECT RELEASE FORM

| Student Name: Abisaab | Julia | Hassib |
|--|--------------------|-------------------------|
| Last | First | Middle |
| ○ Master's Thesis✓ Capstone Project | ○ Master's Project | O Doctoral Dissertation |
| I authorize the American University of Beirut to: (a) reproduce hard or electronic copies of my Capstone project; (b) include such copies in the archives and digital repositories of the University; and (c) make freely available such copies to third parties for research or educational purposes. | | |
| I authorize the American University of Beirut, to: (a) reproduce hard or electronic copies of it; (b) include such copies in the archives and digital repositories of the University; and (c) make freely available such copies to third parties for research or educational purposes after : One year from the date of submission of my capstone project. Two years from the date of submission of my capstone project. Three years from the date of submission of my capstone project. | | |
| AS | 5/10/ | 2020 |
| Signature U | Dat | e |

This form is signed when submitting the thesis, dissertation, or project to the University Libraries

AIN DARA>S HIDDEN POTENTIAL: THE QUARRY PARK



ACKNOWLEDGEMENTS:

I would like to express my sincere gratitude towards several individuals, along with the municipality of Ain Dara, for supporting me throughout this capstone project. I wish to express my thanks towards my professors: Maria Gabriella Trovato, Balsam Al Ariss and Mona Khechen for their constant enthusiasm, patience, advice and constant availability, all of which helped me tremendously at times of need during both my research and design phases. I believe that thanks to their continuous support I was able to complete my project successfully.

Through this capstone project I believe I was able to use information acquired from previous LDEM courses, as well as learn new information from inidvidual research conducted.

Although it has been a tough year for us all, I like to believe that I made the most of my time at home improving my project both graphically and theoretically and would like to see this capstone project as a challenge I overcame. While quarries serve an indispensable contribution to construction materials, the post-life of a quarry is nothing but a deserted and exposed "landscape at risk".

Quarries have the potential to cause alterations, decay, depletion or loss of both material and immaterial assets that characterize landscapes. Not only do they abruptly interrupt the continuity of habitats, cause soil erosion, air pollution and deterioration in water quality, but they also take a toll on people's overall health. Although quarries are needed for construction materials, they are landscapes at risk and therefore must be regulated in order to reduce their negative impacts on the environment.

While quarrying can be performed in a sustainable way, a vast majority of Lebanon's quarries are illegal, unregulated and rapidly destroying Lebanon's signature mountains. Most quarries existent today are located on sites that conflict with both the National Master Plan for Quarries and Stone Crushing Sites and with the recommendations of the National Physical Master Plan of the Lebanese Territory (NPMPLT), according to Public Works Studio. If no action is taken soon in order to regulate the current situation, landscapes will begin to disappear at an alarming rate.

The Case of Ain Dara:

Despite being located within the Shouf Biosphere Reserve's buffer zone, the illegal quarrying activity has been affecting the village of Ain Dara since the end of the civil war. Starting from 2009, these quarries (16 out of 17 of them) have been shutting down, however have left the village to deal with significant ecological damage, an overall change in its landscape character and identity, and have been putting locals' health in danger, leading to countless locally-led protests.



Section I: Introduction

- 01- Project Statement
- 02- General Theme: Quarrying

Section 11: Contextual Inventory & Analysis

- 03- Inventory Phase
- 04- Case Studies
- 05- Analysis Phase
- 06- Conclusions

Section 111: Proposal

- 07-Vision & Concept
- 08- Action Plan
- 09- Large Scale Existing Conditions
- 10- Large Scale Intervention
- II- Microhabitat Map
- 12- Design Diagrams
- 13-Plan
- 14- Seasonality
- **I5-** Schematic Sections
- I 6- Design Visuals/Details

Phase I:

Selection of the site of intervention

Phase II: Site Inventory

Inventory of the selected site components: Historical, Physical, Environmental, Geomorphological, Legal/Political

Phase III: Individual research development- Design Narrative

Individual research development on the topic of the course (Landscapes at Risk)

Phase IV: Design Analysis

Analysis of site components related to the design narrative (Hydrology, Soil, Geology, Vegetation)

Phase V: Design

Production of visuals to support the proposal

01- Project Statement:

While quarrying can be performed in a sustainable way, a vast majority of Lebanon's quarries are illegal, unregulated and rapidly destroying Lebanon's signature mountains. Ain Dara is situated in the Chouf region, at approximately 30km from Beirut. Despite being located on the SBR buffer zone, the quarrying activity has been affecting the village since the end of the civil war. Starting from 2009, the quarries have been shutting down, leaving the village to deal with significant ecological damage and an overall change in its landscape character and identity.



The Quarry Park is a design proposal which emphasizes the necessity of a landscape intervention that aims at proposing scenarios of rehabilitation process within a landscape ecological context through the introduction of both water management and vegetation techniques.





02- Issue: Quarrying Situation in Lebanon

With Landscapes At Risk being the theme of the semester, I found that although quarries are needed for construction materials, they indeed are landscapes at risk and must be intervened on in order to regulate their negative effects on the environment, especially in Lebanon.

A vast majority of Lebanon's quarries are illegal, unregulated and rapidly destroying Lebanon's signature mountains. Most quarries existent today are located on sites that conflict with both the National Master Plan for Quarries and Stone Crushing Sites and with the recommendations of the National Physical Master Plan of the Lebanese Territory (NPMPLT), according to Public Works Studio. If no action is taken soon in order to regulate the current situation, landscapes will begin to disappear at an alarming rate.



Shouf Biosphere Reserve Context:



CORE ZONE MOTOCI LANGE ANTON A MARCHA AMARCHA MOTOCI A MARCHA AMARCHA MOTOCI AMARCHA MOTOCI AMARCHA MOTOCI AMARCHA MOTOCI AMARCHA MOTOCI AMARCHA AMARCHA AMARCHA AMARCHA AMARCHA MOTOCI AMARCHA AMARCHA AMARCHA AMARCHA AMARCHA AMARCHA AMARCHA MOTOCI AMARCHA MOTOCI AMARCHA MOTOCI AMARCHA AM



Provides for longterm protection of the ecosystems, plant and animal species found there. must be large enough to ensure the preservation of there elements and may even constitute the reserve as a whole. also consists of exosystems evolving without intervention of human activities

Adjacent to or surrounding the core area, thus contributing directly to its preservation. only activities causing little disruption are allowed in this zone. These include research aimed at developing teckniques for the use of the natural resources that respect the areas biodiversity

This zone includes human activities, villages and towns. The economic and social activities that are intended to provide sustrainable development for the benefit of the population will normally be sitted here SBR VISITOR NUMBER PER MONTH



SBR VILLAGE POPULATION: 116K SUMMER



03- Inventory/Site Situation

During the inventory phase, elements that were taken into consideration were mainly the historical, physical, legal and environmental aspects, both within ain dara itself or around it. from this phase it was understood that 2 important ecological hubs are accessible from ain dara: the shouf biosphere reserve + the ammiq wetlands

It was also understood that the size of quarries have more than doubled over the last 10 years, proving problematic to the overall ecological system of the area



NEARBY ECOLOGICAL ATTRACTIONS









HYDROLOGY MAP



SOILS MAP



IMPACT OF QUARRIES ON ECOSYSTEMS



GEOLOGY MAP



SAND QUARRY EVOLUTION FROM 2005-2016 (ILLEGAL)



TYPOLOGY1: SAND QUARRIES

LANDSCAPE BLOCK- SAND QUARRIES POSITIONED WITHIN FORESTED ZONES



STONE QUARRY EVOLUTION FROM 2005-2016 (ILLEGAL)



TYPOLOGY2: STONE QUARRIES



QUALITY OF SAND QUARRY AREAS

QUALITY OF STONE QUARRY AREAS



Inspiration elicited from the site itself: constructed ponds





Large Scale Base Map



Overall schematic sections



04- Case Studies

This phase consisted of looking for case studies similar to my site in that they were ecologically damaging the area around them. Brownfields were taken as case studies in order to study how these ecologically degraded lands can be worked with and rehabilitated

LANDSCAPE ARCHITECTURE: MICHAEL VAN VALKENBURGH ASSOCIATES, INC LOCATION: WELLESLEY, MASSACHUSETTS AREA: 13.5 ACRES COMPLETE: 2006 OWNER/CLIENT: WELLESLEY COLLEGE THIS PROJECT WON ASLA HONOR AWARD 2006

REMOVE

The most toxic so twowated and ret



2. CAP AND COLLECT Mildly tunic soils were left place and capped. Dense anonexis phase liquid (DN



3. BUILD TOPOGRAPHY oil cut for earlier escava as used to form 3 drum ds, raising the site 6 fee the pr ious grade



ANDSCAPE ARCHITECTURE: DESIGN WORKSHOP, INC

LOCATION: ROCKY MOUNTAINS, CO, USA

AREA: 20 HA COMPLETE: 2015

OWNER/CLIENT: STADT DUISBURG/ LANDESENTWICKLUNGSGESELLSCHAFT NRW THIS PROJECT WON ASLA HONOR AWARD 2012



LOCATION: TIANJIN CITY, CHINA AREA: 22HA

DESIGN: OCTOBER 2005 - MAY 2008 COMPLETE: 2008

SINE Hall Artes

2014 H 217 August Augus

A COMPLEX/DYNAMIC TURAL ECOSYSTEM, WAS VIETUAL WASTELAND FOR ALMOST A CENTURY, ITS NATURAL RESOURCES NATURAL RESOURCES HARVESTED AND MINED FOR USE IN BUILDING THE INFRA OF THE CITY RECONNECT CRITICAL WILDUPE CORRIDORS IMPROVE RECIONAL WATERISHED QUALITY AND ICOURAGE RECREATIONA

RESTORATION INCLUDED MINOR GRADING AMED AT NATURALIZING LANDFORMS THAT HAD LEN IRREGULARLY SHAPE 1

SITE

BY MINING PROCESSES OIL ENHANCEMENT, LANS

STRATEON TO GREATE TRANSITION B/W NEW AND OLD EASTING DRANAGE EXISTING DRANAGE PATTIENIS + PLANTS ON ADJACENT PROPERTIES HEN EXTENDED. RENTORE OR RECREATED THEM

ONTOURING # NATIN SETATION RESTORAT AT A MACRO-SCALE

OPPORTUNITES



TRAILS SHOWCASING DIFFERENT LANDSCAPE NARRATIVES

SITE

GOOD EXAMPLE FOR THE REUSE OF A CONTAMINATED DERELICT URBAN SITE BY CLEANING UP ATTH A SYSTEM OF DRY AND WET PONDS AND A VARETY OF DIFFERENT PLANT SPECIES AND VEGETATION WHICH CONTROL THE PHEBALANCE TO CLEAN THE SOIL AND WATER BODIES

OWNER/CLIENT: ENVIRONMENT CONSTRUCTION AND INVESTMENT CO., LTD TIANJIN CITY TIANJIN QIAOYUAN, CHINA - 2008 TURENSCAPE LANDSCAPE ARCHITECTURE

LANDSCAPE ARCHITECTURE: TURENSCAPE-BELING TUREN DESIGN INSTITUTE



ITE WAS HEAVY POLLUTED + LITTERED + DESERTED SURROUNDED WITH SLUM + TEMPORARY RECETY STRUCTURES

ТНЯСИСЯ РЕСЕРЕСТИЕ ПЕССИ + 117 СТАЛОВИС ПОССЕЯ СО РАЛТ АЛОГОЛИИ. ТНЕ РАТГИВА, РТОССЕЯ СО РАЛТ АЛОГАТОН + ССАМАЛИТЬ СОСЕЯ СО РАЛТ КОЛОВИ А ГОРИСТ ОСОПТО НА СТАЛИ САЛВАСЕ СИЛИ, НОТО А СО РАЗОВИТЕЛ ВНОСТНО ПОССЕЙ СОЛИИ. СО РАСТИИ ВНОСТИ ВНОСТНО САЛВАСЕ СИЛИ, НОТО А СО МИЛИТЕЛИИ А ГОРИСТ ВСИЛИИ. СО РАЗОВИТИИ НАСКОЛИИ А ПОРИСТИИ САЛВАСЕ СОЛИИ. СО РАЗОВИТИИ САЛВАСЕ ТОЛИКОВИТИИ НОСТИНИСТИИ НОСТИНИСТИИ НОСТИНИСТИИ НОСТИНИСТИИ СО РОЗПИСАТОР АСТИНИСТИИ С ИНТРИСТИИ С И ИНТРИСТИИ С ИНТРИСТИИ С ИНТРИСТИИ HROUGH REGENERATIVE





HEALTHFUL LIVING BY RECONNECTING RESIDENTS AND VISITORS TO THE ESSENTIALS OF FEEDING THE BODY, MIND AND SPIRIT FROM THE LAND

ANALYSIS OF NEARBY VEGETATION COMMUNITIES



05- Analysis Phase

During this analysis phase, elements that were taken into consideration were mainly the ecological and touristic aspects, elements that i will be basing my design on in the future. From this phase it was understood that the biosphere reserve is physically connected to ain dara ecologically and infrastructurally. It was also noted that after typologizing the quarries, it was clear sand quarries were doing more damage to the ecology of ain dara than stone quarries due to their positioning within a pine forest

Overall Landcover



Succession in sand quarries

Barren lands in stone quarries



Landcover Situation in Sand Quarries

QUARRYING ACTIVITIES OCCURING IN CLOSE PROXIMITY TO URBAN CORE & WITHIN THE FORESTED ZONE



QUARRYING ACTIVITIES HERE HAVE STOPPED FULLY IN 2015, LEAVING THE QUARRIES AS EMPTY SPACES TODAY, RUINING THE OVERALL AESTHETIC OF THE AREA





2016









2016

2005



Sand Quarries:



EASE OF ACCESS TO QUARRIES IN TERMS OF SLOPE & ROAD MATERIALITY



QUARRY ACCESSIBILITY ANALYSIS IN TERMS OF SLOPE & ROAD QUALITY



Stone Quarries:







After realizing the differences in the accessibility and ecology of each quarry, constraints and oppportunities maps were produced in order to look at challenges and potentials of the area

06- Conclusions

Ecological Opportunities



Ecological Constraints



07-Vision & Concept

Project Statement: In response to the intensity of human induced disturbances that we are beginnning to see in the shouf biosphere reserve in the form of reckless quarrying activity, this project aims to create heterogeneous microhabitats through the introduction of water management and vegetation techniques both within as well as around the quarries, triggering a re-interpretation of ain dara's overall character





Concept: Creating a system of micro-ecological hubs in Ain Dara, connecting the village not only to the Shouf Biosphere Reserve context but also introducing it to the social, economic, touristic and ecological benefits/characters of the region



Strategy: This design aims to reinterpret ain dara's character which is currently defined by its quarries, mainly through the introduction of water resource management such as constructed wetlands, retention ponds, etc. and vegetative techniques such as terracing, which aims to satisfy the goal of creating new .microhabitats to generate needed heterogeneity in the area



08-Action Plan





ADDAIN SECRETARY 1200 1300MM

1000 1200HM MICROHABITIKTE

Relationship to Nearby Ecological Hubs



Layers taken into consideration for greenway typologies

Landform Typologies



Landcover Conditions



10- Large Scale Intervention:

Proposed Conditions: Greenways











EXISTING CONDITIONS

Wetland Strip: Low Plains



II- Microhabitat Positioning

Microhabitats were located based on elevation (mostly), so wherever there were depressions capable of water retention is where microhabitatswere placed .These microhabitats were divided into 4 categories based on current landcover and elevation: forests, wetlands, grasslands and wall plantings



Seasonality of Flora

GAZANIA RIGENS VAR. LEUCOLAENA

PLANTING PALLETTE MAS MAR APRI AUG SEPT OC. DEC RESTORATION ZONE FOREST HABITAT POPULUS NIGRA FRAXINUS SYRIACUS CELTIS AUSTRALIS PINUS PINEA STYRAX OFFICINALIS QUERCUS LIBANI WETLAND ZONE RESTORATION HABITAT TYPHA LATIFOLIA NELUMBO NUCIFERA (LOTUS) PHRAGMITES AUSTRALIS (REED) QUARRY SHOWCASING ZONE: QUARRY FACE HABITAT NEPETA FASSENI GERANUM REN/POLME LEISURE ZONE: GRASSLAND HABITAT CYNODON DACTYLON SP FESTUCA GLAUCA

12- Design Diagrams

ELEVATION/LANDFORM TYPOLOGIES

. c.s

ACCESSIBILITY



SUN EXPOSURE



SOIL TYPE

HALPIC/LEPTIC LUX EUTRIC LEPTOBOLS: 1



GEOLOGY



Strategy

Ecological Phasing

PHASE 1: SOIL PREPARATION, 20CM, + DISTRIBUTION OF NATIVE SEEDLINGS AROUND PHASE 1: ACCESSIBILITY TO PARKING ZONES & HIKING TRIAL CONNECTING VIEWING POINTS STEPERPHERY + IN QUARY WALLS + PLACING WETLANDS 0-5 YEARS



Program Phasing



PHASE 2: WETLAND & QUARRY WALL HABITATS BEGIN TO DEVELOP 5-7 YEARS



PHASE 2: INTRODUCTION OF LEISURE AREAS + COMMUNAL SPACES



PHASE 3: TOPOGRAPHIC VARIETY TO ENCOURAGE MICRO-ECOLOGY DEVELOPMENT + DEVELOPMENT OF FORESTED AREA 10 YEARS



PHASE 3: INTRODUCTION OF LEISURE AREAS + ENLIGHTENING SPACES





PROPOSED ZONES







Integrated Systems



I5- Schematic Sections

Overall relationship between leisure areas (highest elevations) and water systems: lowest elevations



Identification of microhabitats: positioned based on water abundancy and topography



Relationship between ecological and social layers



Wetland Typologies



Water level i above the vir

ater level is above the ground surface; vegetation is rooted and emerger sive the water surface; waterflow is primarily above ground

WETLAND PLANTS AND BATER

Surface Flow Wetland



Water level is below ground; water flow is through a sand or gravel bed; roots penetrate to the bottom of the bed

SOIL SAND PLANTS

Subsurface Flow Wetland

AUNTE SOIL

Figure 1. Surface flow and subsurface flow constructed wetland (from Water Pollution Control Federation 1990).

16- Design Details

80



Zone I- Social/Commercial Area: Dynamic in its activities (farmers market/festivals) based on the season





200

Perspective showing the coexistence of habitats and commercial spaces



Birdwatching Towers Details

Regulating Accessibility

Promoting Stewardship





Zone 2- Restoration Area: Focusing on the introduction of native flora and fauna, serving as an extention of the SBR





Perspective Showing the sensitivity taken in order to minimize habitat disturbance



Constructed Wetland Details

Constructed Wetland Details



Zone 3- Wetland Area: Promoting both active and passive leisure areas whilst conserving microhabitats





Zone 3- Wetland Area: Promoting both active and passive leisure areas whilst conserving microhabitats



Winter Condition



Summer Condition





BIBLIOGRAPHY:

I. Batlouni, Salim. "Ain Dara's Abandoned Quarries." Batlounis, 2018, www.batlounis. com/trips/ain-daras-abandoned-quarries.

2. Davis, Luise. A Handbook of Constructed Wetlands: a Guide to Creating Wetlands for--Agricultural Wastewater, Domestic Wastewater, Coal Mine Drainage, Stormwater in the Mid-Atlantic Region. Vol. 1, For Sale by the U.S. G.P.O., Supt. of Docs., 1995.

3. "Fattouche's Illegal Ain Dara Stone Quarries, Crushing Plant Shut down by Authorities." Ya Libnan, 26 July 2019, yalibnan.com/2019/07/26/fattouches-illegal-ain-dara-stonequarries-crushing-plant-shut-down-by-authorities/.

4. Lugali, Leonard Gastory. "Integrated Constructed Wetland for Wastewater Treatment, Rainwater Harvesting, Nutrient Recovery and Quarry Re-Naturalization." Quarry Life Award, 3 July 2015, www.quarrylifeaward.com/projects/tanzania/integrated-constructed-wetland-wastewater-treatment-rainwater-harvesting-nutrient.

5. Njau, K.N. and Gastory, L (2010), Design Manual for Constructed Wetlands, First Edition, Waste Stabilization Ponds and Constructed Wetland Research and Development Group, University of Dar es Salaam

6. "Reading the Quarries' Map in Lebanon." Jadaliyya, Jadaliyya, 17 Apr. 2019, www. jadaliyya.com/Details/38569.