AMERICAN UNIVERSITY OF BEIRUT

DESIGNING THE VISUAL IDENTITY OF THE LEBANESE NATIONAL HIGHER CONSERVATORY OF MUSIC

by MYRIAM MOUSSA KHOURY

An Undergraduate Graphic Design Research Project submitted in partial fulfillment of the requirements for the degree of Bachelor of Fine Arts to the Department of Architecture and Design of the Maroun Semaan Faculty of Engineering and Architecture at the American University of Beirut

> Beirut, Lebanon May 2021

AMERICAN UNIVERSITY OF BEIRUT

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MYRIAM M. KHOURY





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Date of project presentation: May 11, 2021

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PROJECT RELEASE FORM

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ABSTRACT

Designing a New Visual Identity for the Lebanese National Higher Conservatory of Music

The Lebanese National Higher Conservatory of Music is a national educational entity in Lebanon. It has fifteen branches, seven musical departments and two national orchestras.

The identity aims to reinforce the institutions' mission to democratize music education, to conserve the local musical heritage and to spread music with branches and concerts all over Lebanon. It is based on a dichotomy inherent to music: a contrast between strict discipline and raw human emotion, through a geometric and organic visual language.

The project aims to revive and open up the institution, while giving distinct sub-identities to the Lebanese Philharmonic Orchestra and the Lebanese Oriental Orchestra.

It also expands through various applications such as stationery, posters, communication, social media and way-finding.

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Designing the Visual Identity of the Lebanese National Higher Conservatory of Music

Myriam Khoury // FYP 2 2021 Advisor: Reza Abedini

Advisor: Reza Abedini American University of Beirut Department of Architecture & Design What can design do for the local music community?

2

MISSION & VALUES

The Lebanese National Conservatory of Music

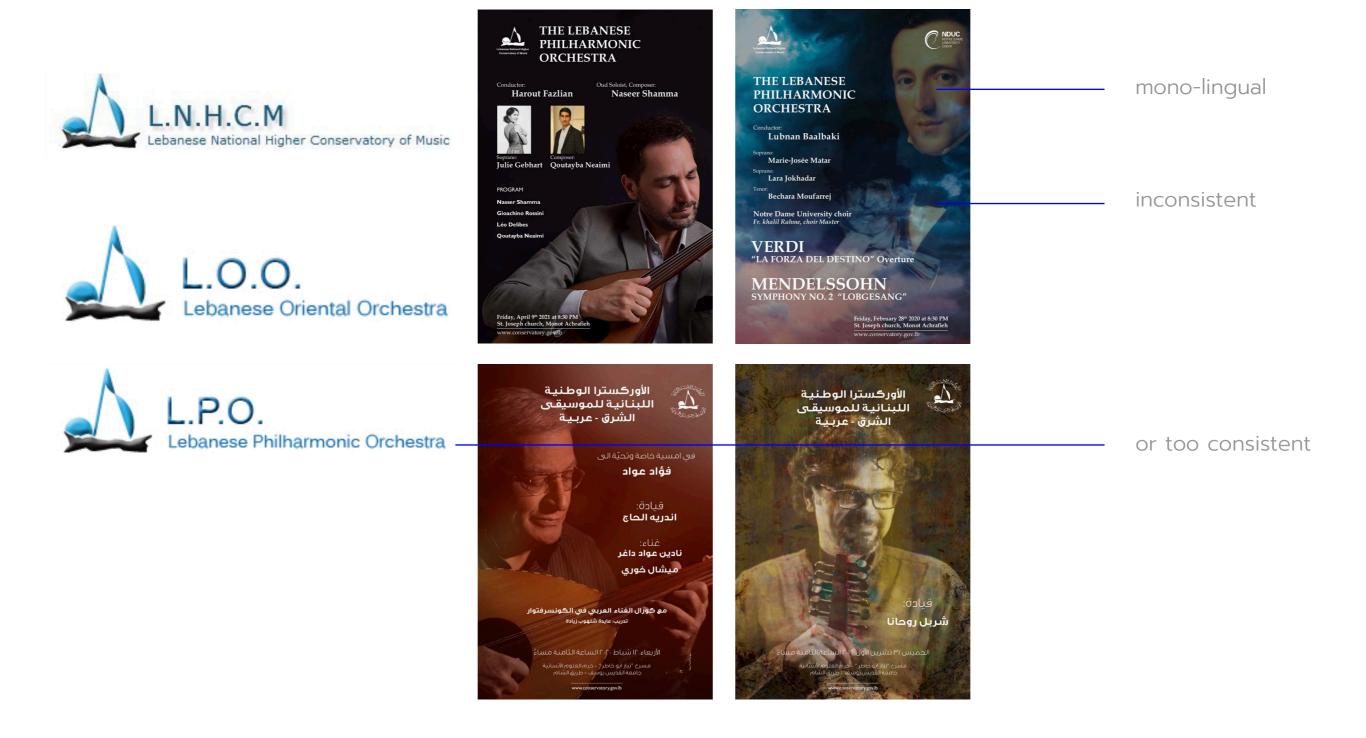
was founded over a 100 years ago in Beirut. It started as a music school, and slowly grew to acquire the title of Higher Conservatory.

Its missions are to:

DEMOCRATIZE music education with affordable classes **FORM** competent musicians who complete professional diplomas **CONSERVE** the local musical heritage, history and culture **SPREAD** music through concerts & performances

The Lebanese Philharmonic Orchestra and the Lebanese Oriental Orchestras were founded within the Conservatory. Their purpose is to promote classical and middle-eastern music in Lebanon and world-wide.

IDENTITY



COMMUNICATION

Why change it?

Negative brand associations (according to a survey conducted by yours truly in October 2020)

"Old", "scary", "neglected"

To help it achieve its goals

To address its main challenges: Lack of funds, decreased general interest, lack of visibility

Exciting changes are coming:

New building, new university-level diploma

The president wants to! :)

Purpose of the Project

Revive the Lebanese National Higher Conservatory of Music, and the institution's communication with potential students & donors

Create distinct **sub-identities** for the Oriental Orchestra and the Philharmonic Orchestra

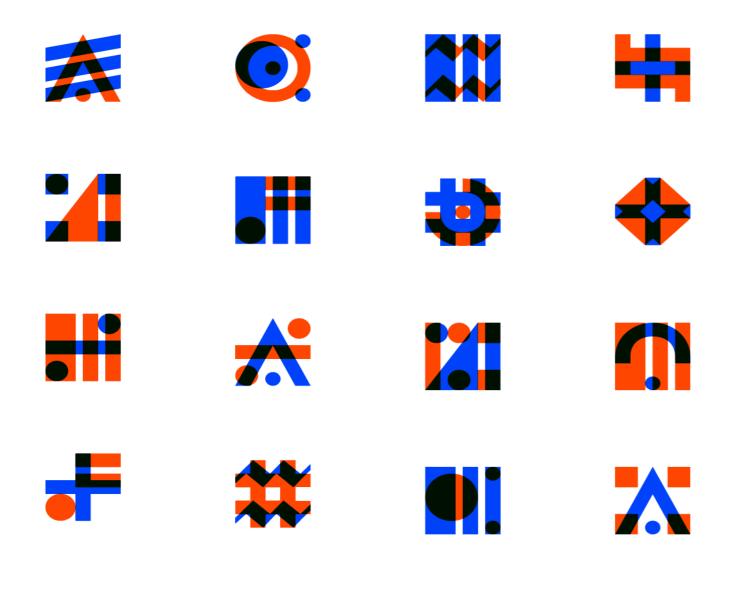
Participate in the Conservatory's mission to **democratize** music education and **preserve** the local heritage

Build an identity that represents the institution's values & purpose

Establish a **communication strategy** to attract donors & fund the Conservatory and the Orchestras

Research & Explorations How can music be expressed with visuals?

MUSICAL NOTATIONS: CODIFYING SOUND



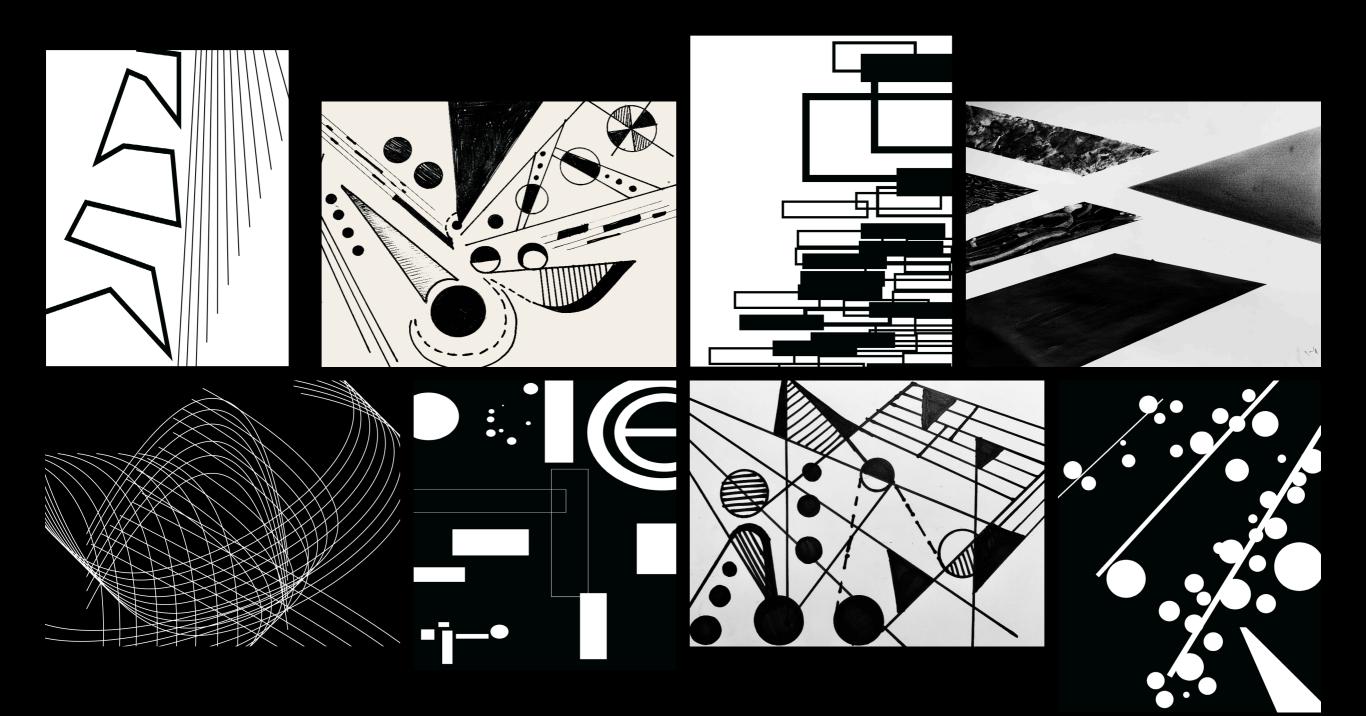








CODYFYING VS. EXPRESSING

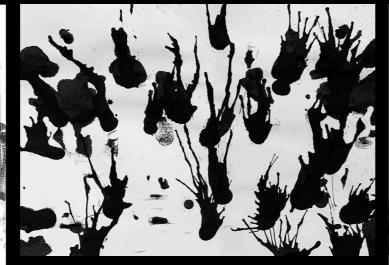










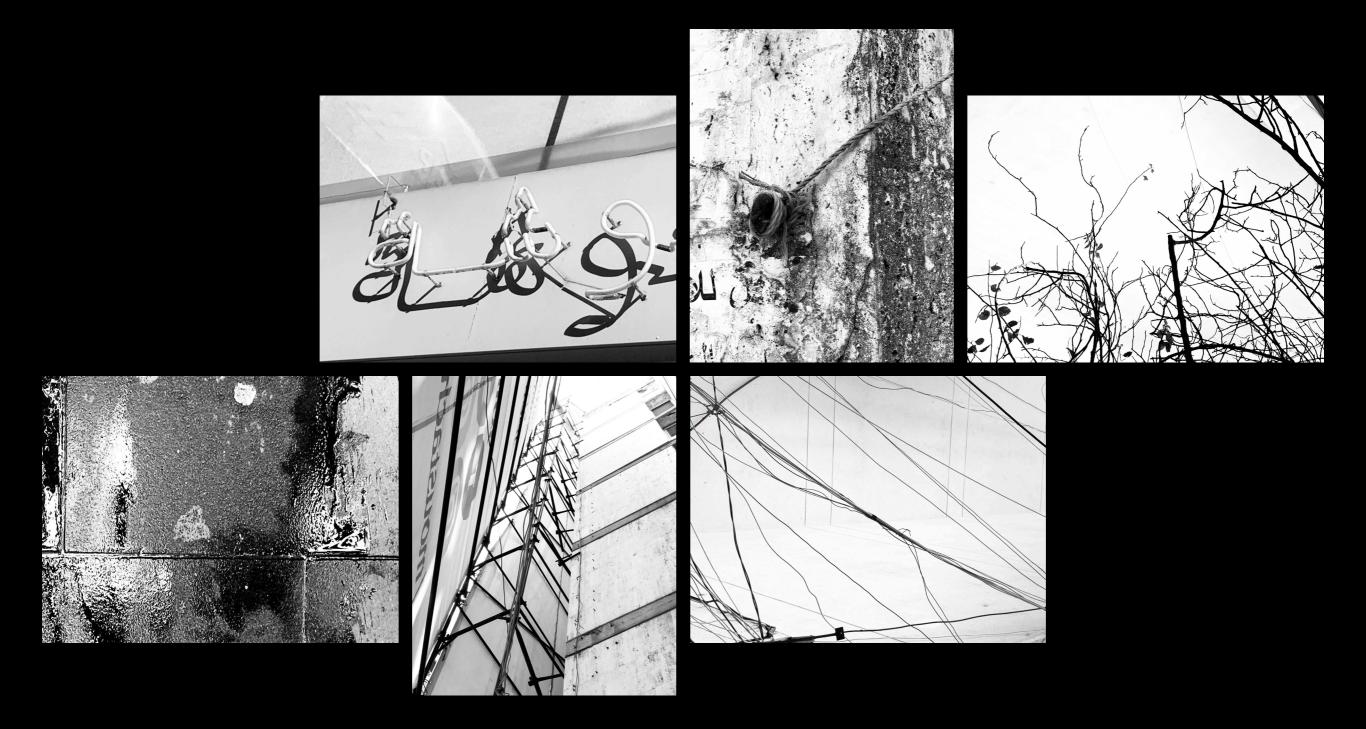


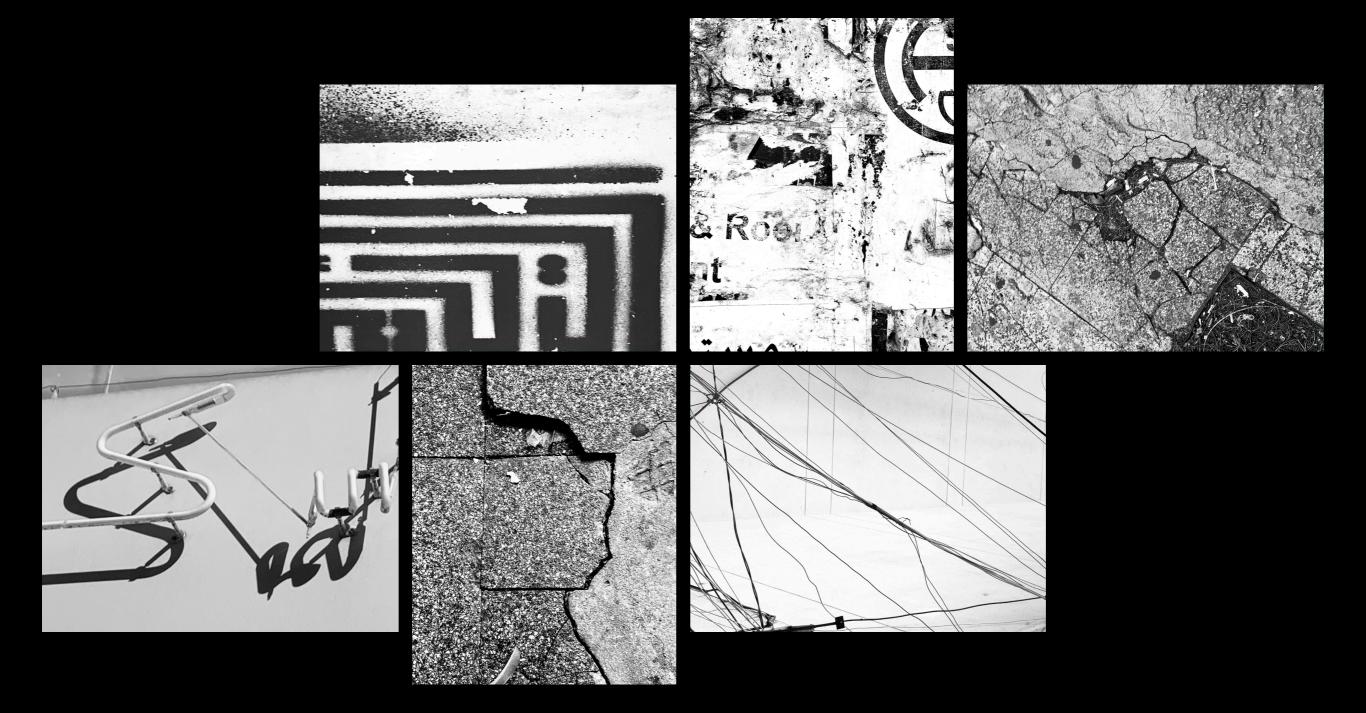










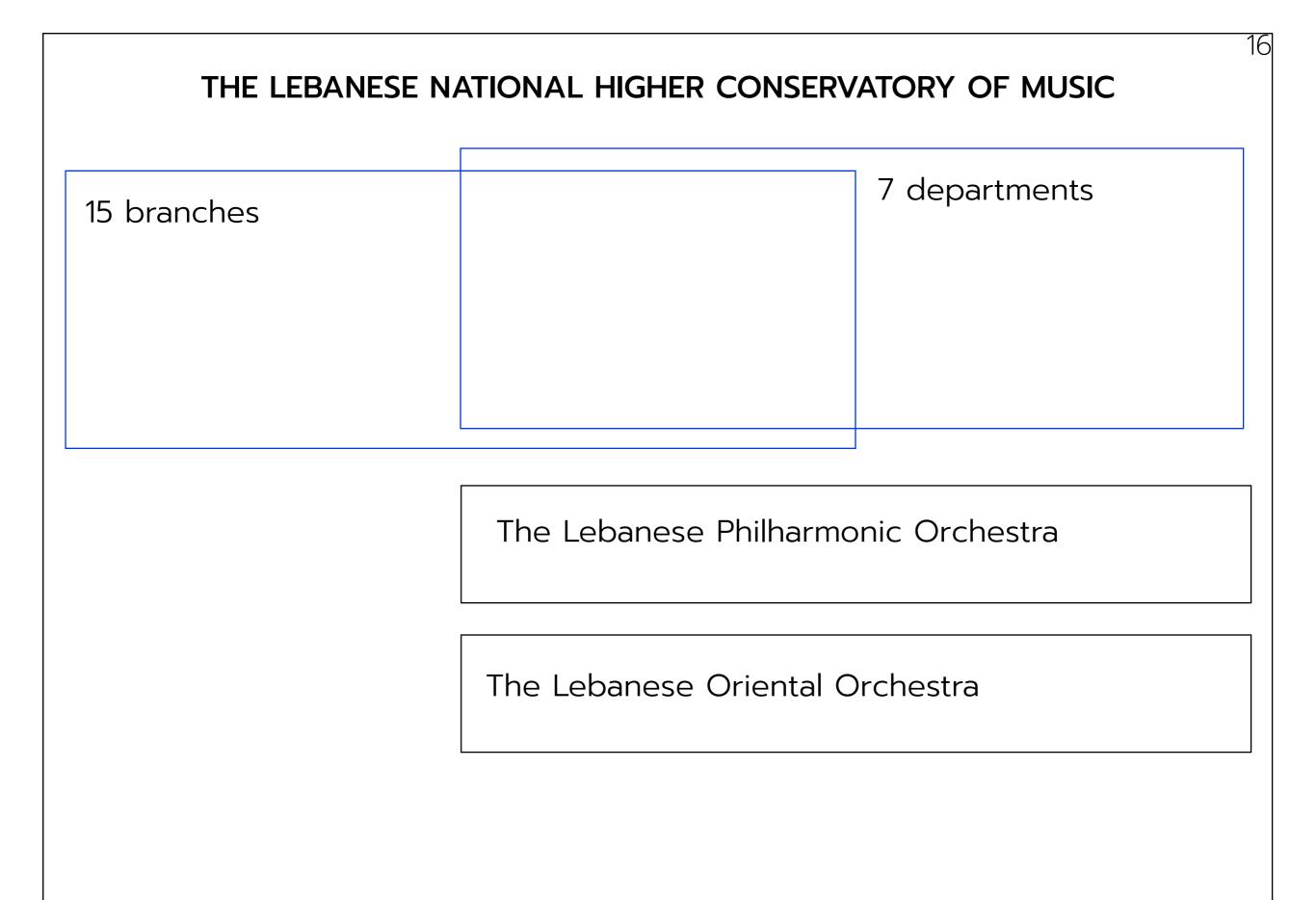


EMBRACING THE FUNDAMENTAL DICHOTOMY: ORGANIC / GEOMETRIC

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LEBANESE CONSERVATORY OF MUSIC

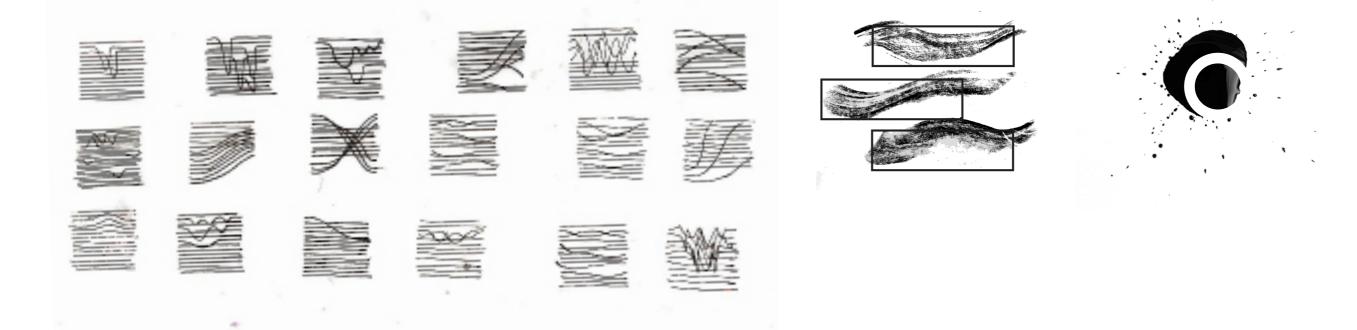
THE ARCHITECTURE

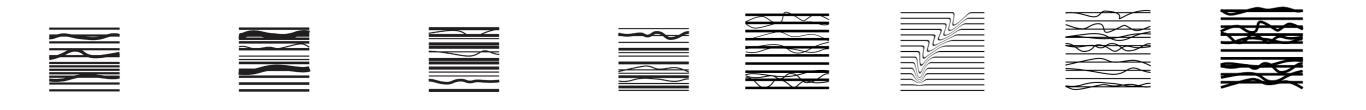


LEBANESE CONSERVATORY OF MUSIC

THE LOGO

SKETCHES

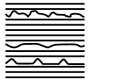


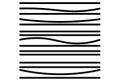








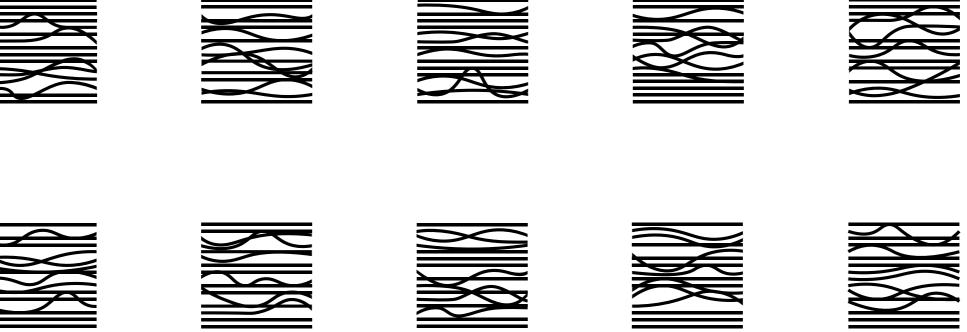






LOGO: EMBLEM

LEBANESE NATIONAL CONSERVATORY OF MUSIC





15 lines / 15 geographical branches 7 organic lines / 7 musical departments

product

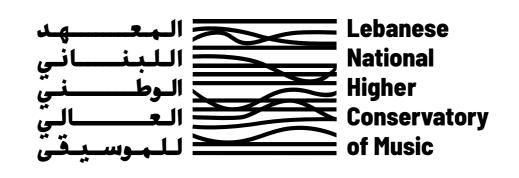
LEBANESE NATIONAL CONSERVATORY OF MUSIC

LOGO: EMBLEM SYSTEM

20

Geometry = justified

Meshki Regular



Organic = ragged

Barlow Semi Condensed Extra Bold

LEBANESE NATIONAL CONSERVATORY OF MUSIC

LOGO: TYPOGRAPHY

#fffff	#000000	#0033ff

Primary palette

Highlight color

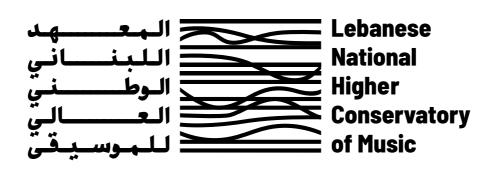
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PRIMARY COLORS

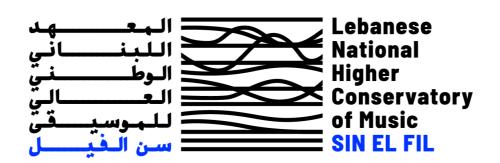
SECONDARY COLORS

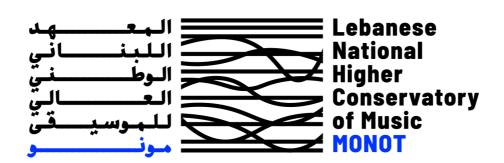
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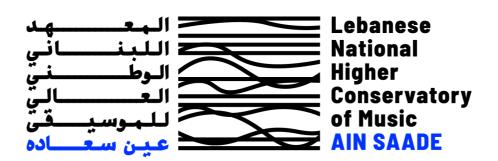


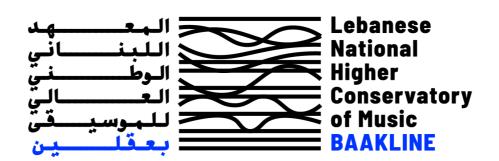


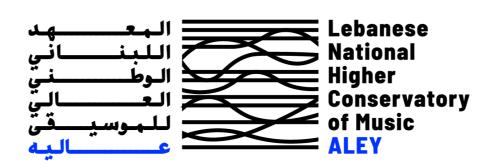
MAIN LOGO

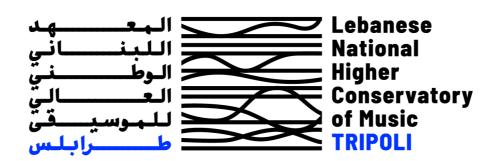


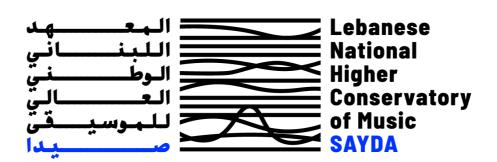


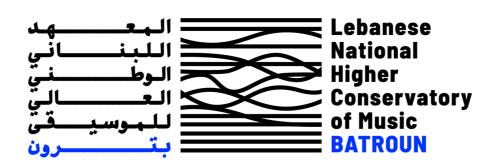


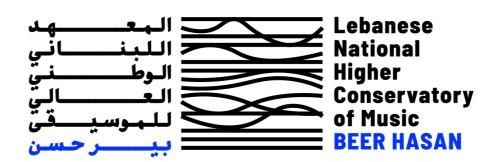




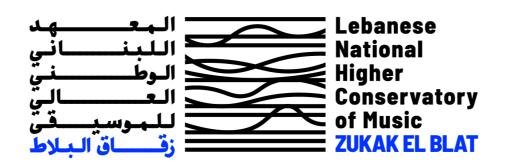


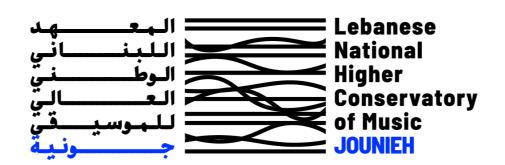


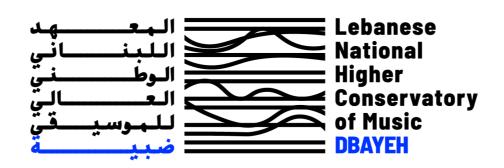


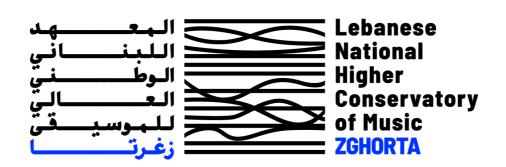


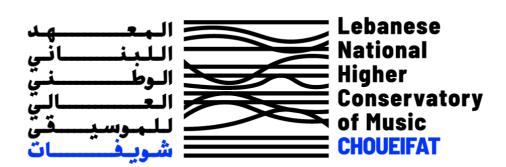


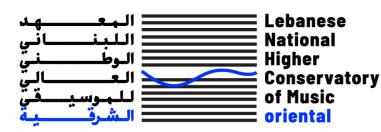




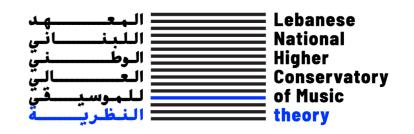






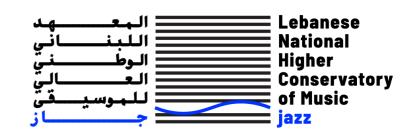


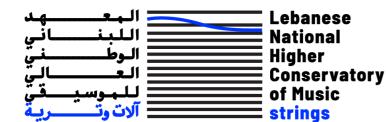


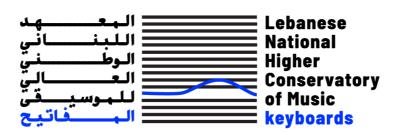


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للموسبــقى		of Music
قىتىرغ		percussions

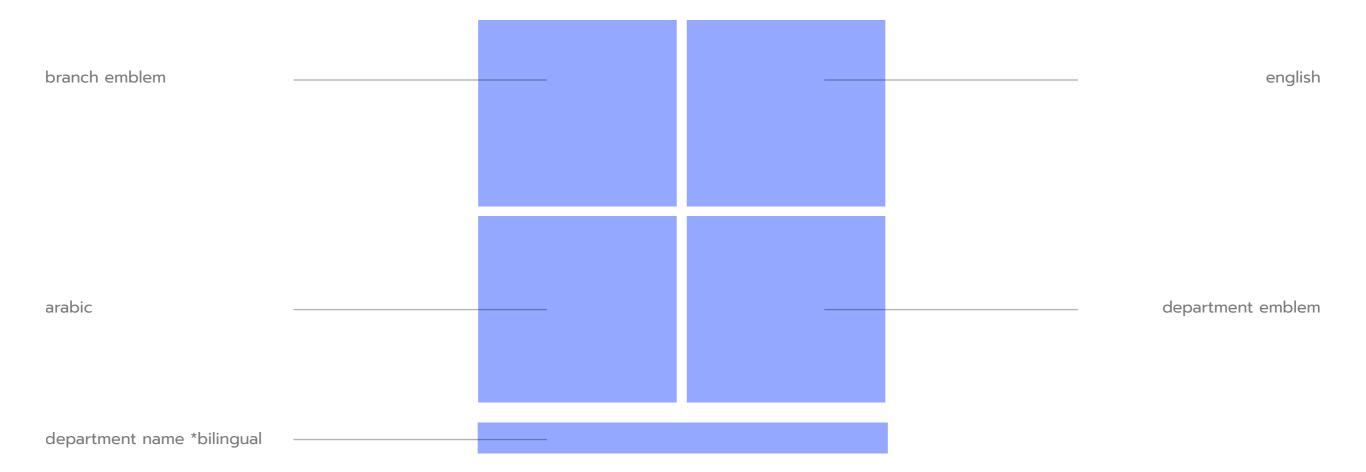








DEPARTMENTS



DEPARTMENTS x BRANCHES



DEPARTMENTS x BRANCHES

LEBANESE CONSERVATORY OF MUSIC

THE SUB-IDENTITIES



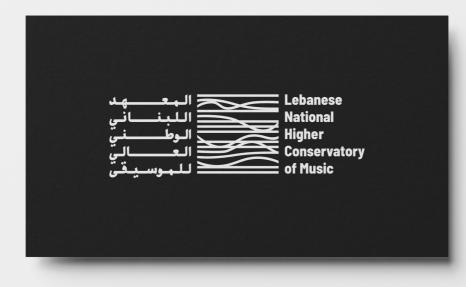
SUB-IDENTITY



SUB-IDENTITY

LEBANESE CONSERVATORY OF MUSIC

APPLICATION: **STATIONERY**





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LEBANESE NATIONAL CONSERVATORY OF MUSIC

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STUDENT ID

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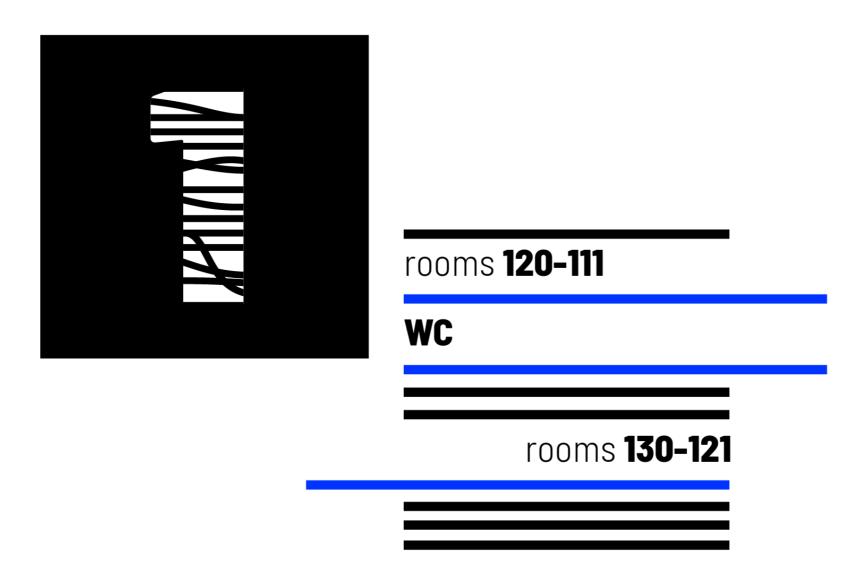






LEBANESE CONSERVATORY OF MUSIC

DIRECTIONAL SIGNS



LEBANESE NATIONAL CONSERVATORY OF MUSIC

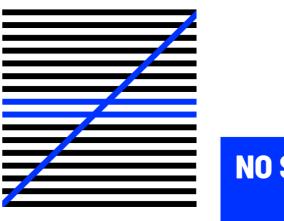




department emblem



REGULATORY SIGNS

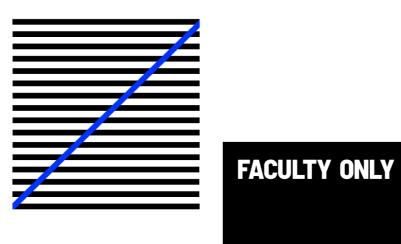




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REGULATORY SIGNS



الأساتذة فقط

LEBANESE NATIONAL CONSERVATORY OF MUSIC





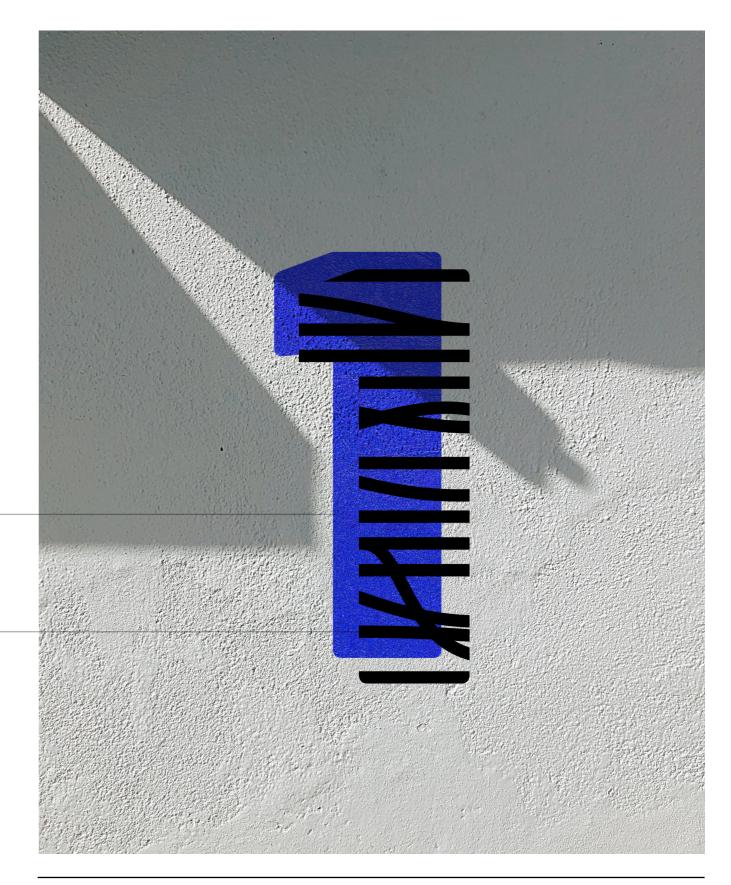












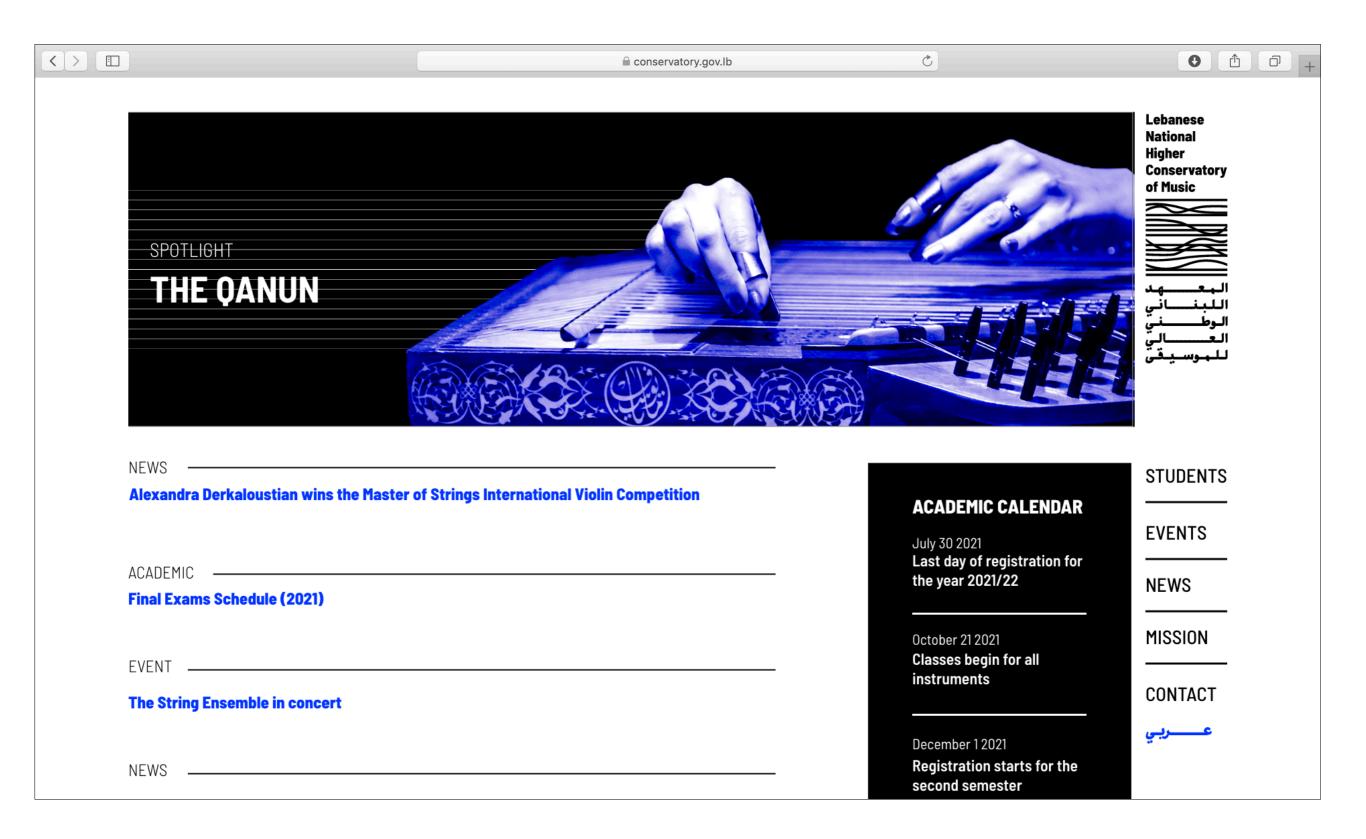
paint

vinyl



LEBANESE CONSERVATORY OF MUSIC

WEBSITE HOMEPAGE



POSTERS

64

POSTERS

POSTERS







