

APPENDIX C  
PHOTO BOOKLET



# Enabling Environment Category 1

## Outdoor Art Studio



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# Enabling Environment Category 2

## Little Builders



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# Enabling Environment Category 3

## Little Gardeners



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# Enabling Environment Category 4

## Little Explorers



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# Enabling Environment Category 5

## Sensory World



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# Enabling Environment Category 6

## Environment Care



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# Enabling Environment Category 7

## Little Gymnast



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# Enabling Environment Category 8

## Quiet Retreat



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# Enabling Environment Category 9

## Little Vet



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**Please read the following instructions carefully before proceeding with the task.**

- You are requested, upon your approval, to help in selecting and rating the following photos in order to achieve a representative sample for each category of the enabling environments.
  - Enabling environments should offer stimulating resources relevant to all cultures and communities, rich learning opportunities through play and playful teaching, support risk taking, exploration and investigation, and foster children’s senses, creativity and imagination (Moylett & Stewart, 2012).
  - One of the best enabling environments is the **outdoors**. The aim of the following outdoor enabling environments is to strengthen children’s love for nature, which is called Bio-philía.
- Each page of the following booklet includes a different category for the enabling environments written on the upper left, with 10 different photos.
- Each photo in each category will be numbered for identification. The numbers of the photos will be located under each photo on the left.
- **For each category please select 2 photos: 1 photo that best represents the category, and 1 photo that least represents it.**
- While selecting the 2 photos, please keep in mind the intended purpose of the enabling environments: to strengthen children’s nature connection, and the intended audience of the future survey/activity: KG teachers.
- Also, while selecting the photos please consider the following variables adopted from Kaplan’s information processing theory(Shahhosseini, Kamal Bin MS, & Bin Maulan 2015).

<b>Evaluation Variables</b>	<b>Explanation</b>
Legibility	<ul style="list-style-type: none"><li>- The purpose of the scene is clear.</li><li>- The main feature in the scene is clear.</li></ul>
Coherence	<ul style="list-style-type: none"><li>- Different features in the scene help each other to provide better comprehension.</li></ul>
Complexity	<ul style="list-style-type: none"><li>- The scene has too many distractions making it confusing.</li></ul>

- Please **DO NOT** write, mark or answer on the photo booklet. Record your answers on the separate answer sheet.



## Answer Sheet

Please fill in the following information:

- Specialty: - Photography  
- Landscape Architecture / Design  
- Early Childhood Education  
- others; specify:.....
- Years of experience in field: .....

Please record below your selection of photos for each category by writing the number of the chosen photo.

<b>Enabling Environment</b>	<b>Photo with best representation</b>	<b>Photo with Least representation</b>
Litter Artists (Outdoor Art Studio)		
Little Builders (construction)		
Little Gardeners (gardening)		
Little Explorers (Nature study)		
Sensory world		
Environment care (Environmental awareness)		
Litter gymnast (Active play)		
Quite Retreat		
Little Vet (Animal allies)		

Thank you for your cooperation ☺

Moylett, H., & Stewart, N. (2012). Development Matters in the Early Years Foundation Stage. *Early Education: London*.

Shahhosseini, H., Kamal Bin MS, M., & Bin Maulan , S. (2015). Visual preferences of small urban parks based on spatial configuration of place. *Iran University of Science & Technology*, 25(2), 84-93.



