THE MATERIAL CONDITIONS OF REPRESENTATION

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Seethrough Mountain interrupts this journal through a physical shift in paper, texture, and scale, and thereby proposes a pause or possible site of hesitation where the reader can consider the qualitative and material aspect of what they hold in their hands. The two works, a drawing and a constructed photograph, each creating the illusion of transparency, orient the reader's attention to the material support of the images, and institute a shock, so that the reader might see through the representations to their material conditions. *Seethrough Mountain* draws attention to the nature of varying forms of information, and proposes that both sensual and intellectual awareness are necessary to perceive the real. (See page 80.)

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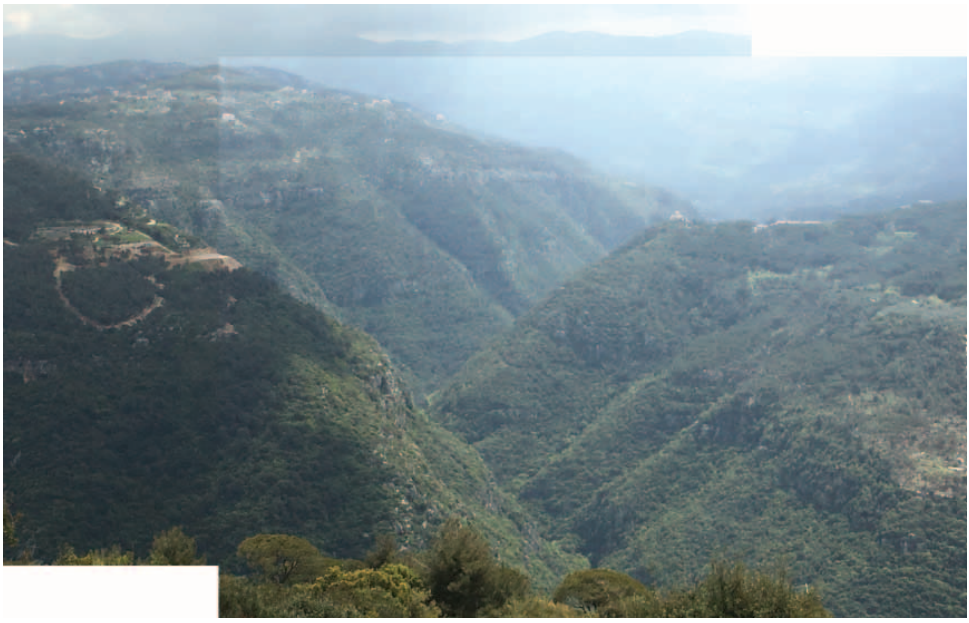

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